

HGTV CQ Lessons and Challenge 2008

SUPPLY LIST FOR CRAZY QUILT LESSON CHALLENGE

LESSON 1

- Small pieces of assorted fabrics (at least 4 x 6 inch pieces). May be fancy fabrics (satin, taffeta, velvet, lace, brocade, etc.) or cottons. Make sure to have a variety of solids or tone on tones and prints. Have some lights and darks.
- Pieces of doilies, heavy laces, and hanky (optional)
- muslin – at least a 14” square
- sewing thread – a neutral and a “wild” color, which could be a heavier thread
- sewing machine w/ bobbin thread or hand sewing needles and thread
- straight pins (optional)
- marking pen or pencil
- 12” square ruler or something to mark a 12” square

LESSON 2

- Assorted threads: DMC type embroidery thread, Pearl Cotton, silk embroidery thread, thin yarn, and any other type of stitchery type threads that you might want to try. The DMC thread or Pearl cottons in #12 and #8 work well for practice.
- Assorted hand sewing needles: During the entire lesson challenge you will need a variety of needles. You will need embroidery needles, sharps, beading, milliners, darning, and chenille needles. I have a variety of these needles in all sizes. It’s important to match the needle with the size of your thread, ribbon, etc.
- Needle threader – I have one for regular sewing needles and then a tapestry needle threader that I use a LOT!
- Fabric to make a stitch sampler. (optional) This can be all one solid colored piece - I made mine with a 6” strip the width of the fabric and then bound it with ribbon. BUT, Nicki gave me a great idea of making it a “strippy” one out of many 2½ inch strips of assorted fabrics. I am going to make one out of an assortment of colors and prints and still make it 6” wide by the width of a muslin piece using the stitch and flip method. Sharon Boggon really recommends keeping a sampler of the stitches you try and to keep it with your sewing supplies for reference. If it is a narrow strip, it’s easy to roll up.

LESSON 3

- Same as lesson 2, but you may want to add more thread colors and types and sizes. Have a variety of sizes, sheens, and textures, even fine yarns.

LESSON 4

- Seed beads and bugle beads in assorted colors and a couple sizes. Make sure you have seed beads in the same color as your bugle beads.
- Beading needles (make sure they go through your beads).
- Nymo thread size B or D will work with # 12 or larger seed beads. You need size 0 to do double strand patterns. Silamide nylon thread is another brand...I have size A of this brand. Both of these brands can be found on line for about \$1.25 a card. Get a color to match the beads or a neutral light and dark.

LESSON 5

- Same supplies used in Lessons 3 & 4

LESSON 6

- Fine metallic thread – I use Sulky variegated metallic #7024, but any of their variegated metallics might work well. Some people just use metallic gold or black thread.
- small fine sewing needle – sharp
- a “spider body” shaped black bead and black thread or black bugle and seed beads.

LESSON 7

- Silk ribbon in size 4mm and 7mm in a variety of flower colors. Make sure to have some green, too, for leaves.
- Tapestry, crewel, or darning needles to fit ribbon.
- sewing thread to match ribbon or neutral color in light and dark
- sewing needles.

LESSON 8

- Same as lesson 7 supplies
- soft ¼” and ½” satin ribbon in rose color of choice
- sewing thread to match satin ribbon

LESSON 9

- Silk ribbons, sheer ribbons, velvet ribbons, 1” wired ribbon, assorted braids, cord or yarn to couch, 2 or three pieces of rickrack, 1” squares of assorted fabrics for prairie points, and any other trims you want to experiment with. (usually about an 18” length of any of the above will be plenty)

LESSON 10

- You should already have most of anything that you need for this class.

LESSON 11

- Sequins in a variety of colors or sizes
- Seed beads and supplies from the bead lesson.

LESSON 12

- wool thread
- milliners needle the same thickness as the wool thread
- supplies used in earlier lessons

LESSON 13

- Assorted buttons, any charms, shells, etc.
- supplies from earlier lessons.

LESSON 14

- Photo fabric sheet(s) – I recommend Precious Treasures or Electric Quilt brands. The ultimate is to use silk fabric sheets.
- Photos to scan or images on-line to use.
- OR if you do not have a printer to make your own – a purchase printed fabric image to use for this lesson.

LESSON 15

- White cotton laces – cluny style works well. Cotton lace motifs. Crocheted pieces.
- Fabric dyes – I have tried a few and these work really well and need no heat or anything to set the colors. You can also use shaving cream with it to do controlled dying: Color Hue Dyes

<http://www.photoezsilkscreen.com/dyes.htm>

I've done business with them and they ship very quickly and have beginner sets.

LESSON 16, 17, 18, etc.

- Lessons to be decided by the group

